

Erasmus Programme

Show and Tell visit Monday May 16th – Friday May 20th

Details!

The Polish party are arriving on Monday and flying home on Friday. We aren't yet sure of the times of their arrival and departure but it looks like they are travelling via Stansted airport.

The Belgians are staying longer; they arrive on Sunday 15th and leave on Saturday 21st. They are coming across in their own cars. I'm not sure if they are using the tunnel or the ferry.

It looks like the Belgians are bringing three adults (I presume that is Johan, Jan and Debo) and six children. The Polish are either bringing the same – I don't know which adults – or four adults and 8 children. If it is the later, I presume it will be Dagmara, Magda, Paul and Dorota.

We will follow a very similar format to what happened in Poland and in Belgium. We will have visits so that they can get to see England a little, but we also have to complete some work and host an exhibition. Because this is the final event of the project, our exhibition has to be much bigger than those which occurred in Poland and Belgium.

To satisfy the requirements of the Erasmus project, we must hold an exhibition at the school, to which at least 60 policy makers and other school representatives must be invited. This should include local councillors and politicians, governors, representatives from other local schools, and of course the media.

During the exhibition pupils from all of the partner schools should present work which they have completed. This should primarily take the form of art work, dance, drama, music and written work including poetry. I will contact Johan and Dagmara to ask them to prepare a dance or song or whatever they wish, before they come to the UK. Perhaps they could jointly perform a couple of songs? This will satisfy this aspect of the project. We can produce the bulk of the work for the exhibition so that they don't have to transport too much.

We will need to produce dance, music, art work and written work which can be displayed/performed in the hall to an assembled audience of mainly adults. Could I ask Charlotte, Amy, Claire and Lisa to take a lead in this please? We can involve any year groups we wish. We simply need to produce sufficient work to make the event look professional and worthwhile. We have from now until May to do this so I am sure that we can produce enough work to make the exhibition a success.

We also have to write and publish two books. The first one is called 'Poetry in Partnership'. This will contain 50-60 selected poems from pupils in each school – so upwards of 150 in total. The poems will be written in the pupils' own language and compiled into a book with

3 volumes within one cover. We have to try to sell copies of the book and make a profit from it. We have to run an enterprise club so that the children are involved in every stage of the actual production process of publishing the book. However, I think the Belgians are tasked with actually taking a lead in this so I will confirm how Johan wants to play this.

We also have to prepare a catalogue of art work. This should contain thumbnail copies of art which has been created by the pupils in each country. Alongside this, we need individual works of art and poetry, professionally mounted and framed and offered for sale. If we wish we can also produce further merchandising such as T-shirts, cups, coasters, posters, greetings cards, special personalised items. Copies of all of these items should also be in the catalogue.

The project brief says that the 'School's Business Club' will be maintained beyond the life of the project and the sales of the poetry book and the sales resulting from the catalogue of children's art will help maintain the school's ability to provide further no-cost educational opportunities to its pupils.

We need to sort out the Business Club to look at the merchandising and selling aspect of the brief, but also start to produce poetry which can be included in the book and art work which can be used for the merchandising. I think the latter can simply be selected from what we produce for the exhibition?

The exhibition will take place on the Friday, the exact time will depend on when the Polish are returning home, but first thing seems the best time obviously if the Poles are leaving at some stage during the day.

Timetable

Sunday 15th May

Obviously the school is empty on Sunday, but if the Belgians arrive in the afternoon, I could meet them, settle them into their hotel and possibly take them into town for bowling? We could invite the children who went to Poland and Belgium to come along and join them, and obviously any staff and their children would be welcome as well. We could then have an evening activity for them at school, maybe a barbecue on the school field?

Monday 16th May

The Belgian children will need to go into the year 6 classes to work with our children in the morning. Can they work on things for the exhibition? I will drive the mini bus to collect the Polish party who will be flying into Stansted on Monday morning. We don't yet know the time of their arrival.

We will have lunch in the school.

In the afternoon, all of the children will have a tour of the school and spend time in classes, if indeed we have any time spare.

In the evening all of the children, including the English children who visited Poland or Belgium will go out for a meal. We will book somewhere local for them and something appropriately cosmopolitan like pizza – just so they like it.

Costs: We can provide lunch to the visiting guests so there are no costs to either the Belgian or Polish parties on this day apart from their own accommodation costs.

Tuesday 17th May

We will gather at school for 9am and if the weather is fine, we will walk to Godinton House for 10am. If it is wet, we will drive the group there in the mini bus.

We will have a picnic at Godinton and then come back in the afternoon. It could well be that we don't get back to school until close to the end of the day in which case we can get them back to their hotel? If you think it's too long to leave them, we could do something on the school field until around 5pm and get them back to their hotel then?

In the evening we will eat at a restaurant locally.

Wednesday 18th May

Day Trip to London. We will provide a packed lunch for the visitors.

- We will travel to London by train and arrive at Charing Cross for 10.30.
- We will walk across Trafalgar Square and then down the Mall towards Buckingham Palace. We go straight to the palace to see the changing of the guard at 11.30. It takes 45 minutes so we should be done for around 12.30.
- Once we have seen the guard change, we will go into St James Park to eat a packed lunch – there are toilets here as well. If it's wet we will go to ... (get wet). If we have an hour in the park, we can then walk to the Cabinet War rooms, which are just the other side of the park. We are booked in for 2pm.
- If we finish there at 3pm and stop in the park for a drink, we could walk back up to Horse Guards so that the children can see the mounted cavalry and then turn back down Whitehall to go past Downing Street and onto Westminster for Big Ben.
- We can then get the tube from Westminster to Charing Cross. This involves 1 change. We can then eat at Pizza Express. Jill has taken parties in there before and they have a large room downstairs apparently.
- We can walk along to Covent Garden to see the street entertainers before catching the tube from Covent Garden back to Charing Cross, which involves one change of line. We might as well make a very full day of it do as much as we can whilst we're up there.

Costs: The only costs on this day are the train fares which are per child and per adult, and the cost of the Pizza Express. Godinton Primary will provide the packed lunches.

Thursday 19th May

In the morning, I will collect the Polish children from the hotel, and the Belgian teachers will drive their children in their own cars. We will visit Dover Castle, where we are booked in for a tour of the Operation Dynamo exhibition at 10.45am.

In the afternoon we will visit Canterbury. The Belgians will drive their own cars and I will drive the Polish party in the mini bus.

In the evening, the Polish and Belgian children will visit the homes of our children and eat with them.

Costs: The school will cover the cost of diesel for the mini bus. Entrance to Dover Castle is free. Godinton will supply the packed lunches free of charge.

Friday 20th

Exhibition

Eat lunch at school.

The Poles return home, so I will need to drive them up to Stansted at some stage.

The Belgians can spend time in our classes in the afternoon.

In the evening do we eat out again?

Saturday 21st

We need to confirm what time the Belgian party are returning home in order to see if we need to plan anything for this day.

We've got a very full week for them which is why I think they need to prepare something for the exhibition themselves. Frankly there is very little free time to prepare something during the week. I think I'm right in saying that when you visited Poland, you didn't have a lot of time to prepare anything for the final assembly – that was certainly the case in Belgium. If we take a lead in putting on the exhibition and the Belgians and Poles come prepared to sing or dance as their contribution, it will work quite well? What are your thoughts?

We will need to organise who is involved with the different trips. I will also need to chat to Claire to see if our organiser budget will stretch to cover the lunches for everyone each day – and check that we can supply them from our kitchen, which might be an ask of Hazel.

Can you let me know any thoughts you have about any aspect of this please? We have time but May is going to come round very fast if we don't start to plan things, particularly these damn books.

Exhibition

The exhibition will take place in the hall on the morning of Friday 20th. We will put the stage up. If all the invitees attend, we will need seating for 80-90, but it is more likely to be 40-50.

We can exhibit the photographs, poems, art work etc around the edge of the hall and have the seating in the centre, facing the stage. Those attending can view the work for 15-20 minutes, guided by our children before sitting down for the performance. We can perform a range of songs and dances for 30 minutes to the assembled audience and then provide them with a range of refreshments, representing the three countries. The whole thing should last an hour to an hour and a half? If we begin at 9.30, it will allow us to clear the hall for lunch as usual.

Invitees for the exhibition

School Governors

Mr Steve King	Mr Ivor Duffy	Mrs Simone Williams-King
Mr Stuart Lund	Mrs Doreen Gilbert-Addo	Mrs Anne McGoldrick
Mrs Elaine Paggett	Mrs Wendy Settle	

Ashford Borough Council

Mr Peter Feacey – local councillor Mrs Geraldine Dyer - Mayoress

Kent County Council

Mr Charlie Simkin? – KCC councillor for this ward?
Mr Paul Carter – Head of KCC
Mr Roger Gough – Member in charge of Education

Member of Parliament

Mr Damian Green

Heads and Chair of Governors of local schools

Repton	Ashford Oaks
St Marys	Beaver Green
John Wesley	Linden Grove
East Stour	Great Chart
St Simons	Victoria Road
Ashford South Community Primary	
St Teresa's	Goat Lees
Highworth	Norton Knatchbull
The Towers	John Wallis
Homewood	The North

Colleges/Universities

Dr. Peter Gregory - Principal Lecturer (Learning & Teaching) CCCU

Rural Kent

Mrs Maureen Walby
Mrs Margret Pau

Godinton School

Mr and Mrs Wright

Mr and Mrs Bowden and Katie

Mr and Mrs Williams-King and Isabelle

Mr and Mrs Hope and Daniel

Mr and Mrs Fewsdale

Mr and Mrs Horne

Mr and Mrs Murphy

Mr and Mrs Burton

Mr and Mrs Crowfoot and Joshua

Mr and Mrs Marer

Mr and Mrs Kelly and Toby

Mr and Mrs Wilkinson and Victoria

Mr and Mrs Ransom

Mr and Mrs Cole

Mr and Mrs Bone

Mr Mike Owen

After School Club

Mrs Tracy Roper

Godinton Play Club

Kent Messenger Group

BBC South East